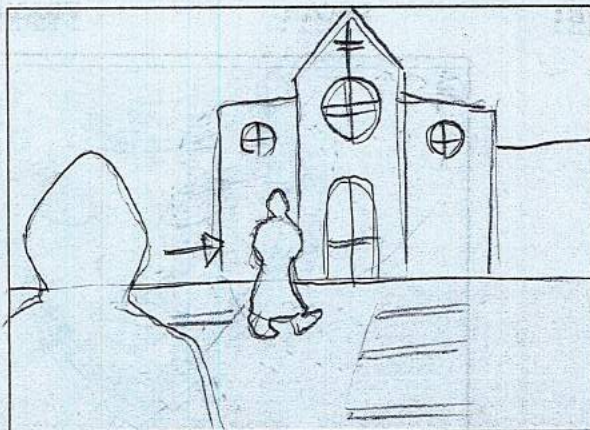


SCENE:

SHOT:

FRAME:



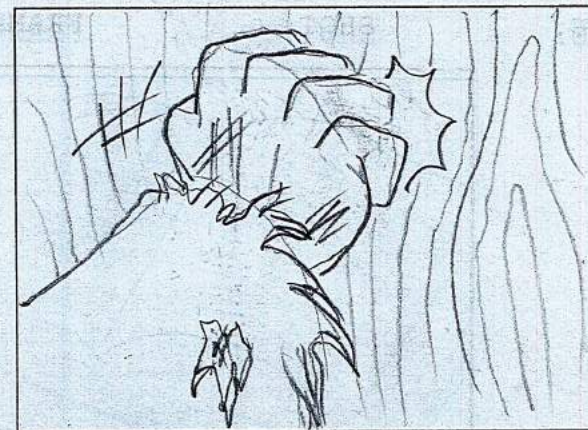
DIALOGUE: EXT. CHURCH. NIGHT

NOTES: EVAN APPROACHES

SCENE:

SHOT:

FRAME:



DIALOGUE:

BANGS ON THE DOOR WITH
DIRTY HANDS

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: "MAY I HELP YOU?"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

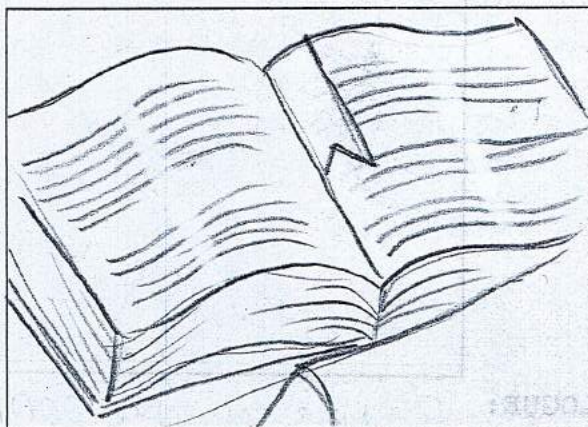
"MASTER "PASTOR"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: INT. CHURCH-OFFICE
NOTES: PASTOR READS THE BIBLE

SCENE:

SHOT:

FRAME:



DIALOGUE: PASTOR LOOKS UP
NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: "MAY I HELP YOU"
NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: "IT'S TIME TO COLLECT"
NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

MAN'S EYES GLOW
BRIGHT RED

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

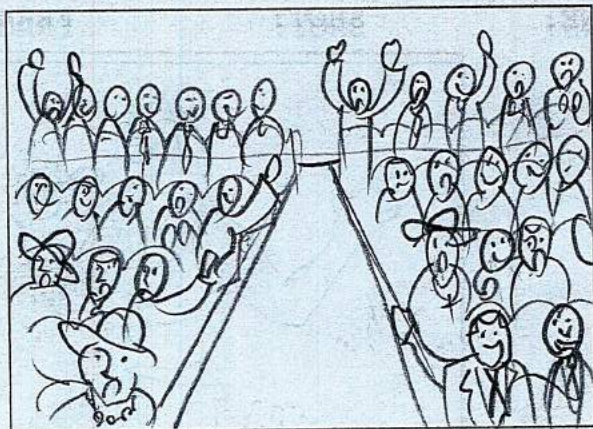
INT. CHURCH. DAY
CONGREGATION SINGS

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

CHOIR SINGS

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

"THE TIME HAS COME FOR
THE LORD'S WORD..."

NOTES:

SCENE:

SHOT:

FRAME:



F11 
F2.8 

DIALOGUE:

PASTOR APPROACHES
THE ALTAR

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

"THANK YOU, PRAISE GOD
HAVE A SEAT..."

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

"JUSTINA COME UP HERE
AND SHOW THE CHURCH"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

JUSTINA SINGS
'AMAZING GRACE'

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: INT-RECORD COMPANY

NOTES:

SCENE:

SHOT:

FRAME:



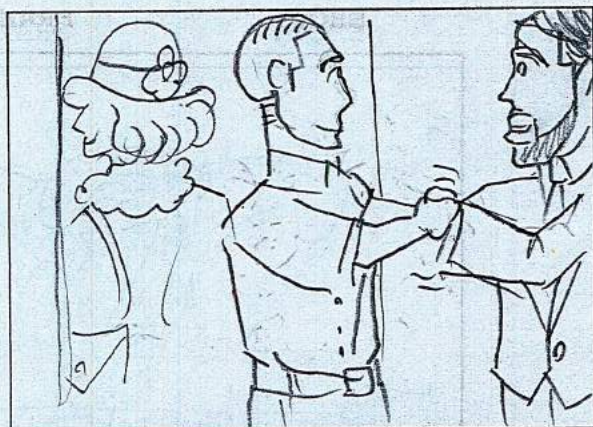
FLIP SHOT*
EVIL LEFT

DIALOGUE: RECORD EXECUTIVE WATCHES,
NOTES: DIALS A NUMBER

SCENE:

SHOT:

FRAME:



DIALOGUE: PASTOR SAYS GOODBYE TO

NOTES: CONGREGATION

SCENE:

SHOT:

FRAME:



DIALOGUE: INT. CHURCH OFFICE

NOTES:

PASTOR ENTERS. JUSTINA AWAIT

SCENE:

SHOT:

FRAME:



DIALOGUE: SHE LOOKS AT A PICTURE OF
NOTES: HER AND HER PARENTS

SCENE:

SHOT:

FRAME:



DIALOGUE: "THANK YOU, DADDY"
NOTES: "MUSIC IS MY PASSION!"

SCENE:

SHOT:

FRAME:



DIALOGUE: "YOU DID AN AMAZING JOB"
NOTES: "I THINK THIS IS A BAD IDEA"

SCENE:

SHOT:

FRAME:

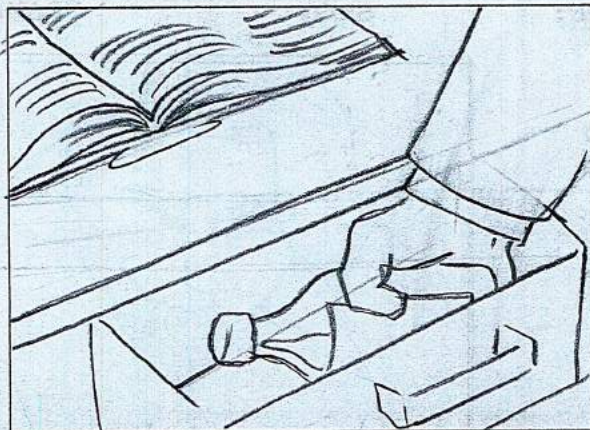


DIALOGUE: PASTOR SITS BACK &
NOTES: PUTS HIS HANDS ON HIS HEAD

SCENE:

SHOT:

FRAME:



DIALOGUE:

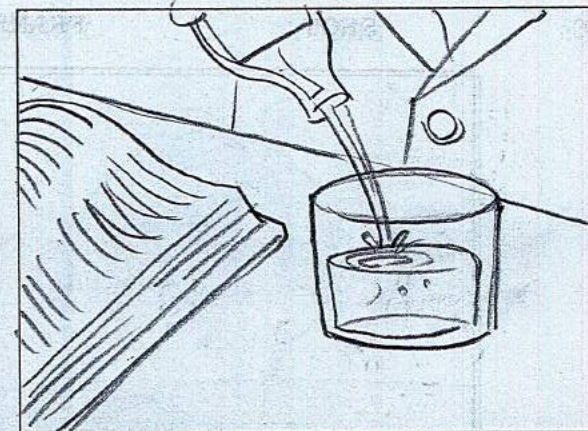
NOTES:

PASTOR

SCENE:

SHOT:

FRAME:



DIALOGUE:

NOTES:

DRINKS A GLASS

SCENE:

SHOT:

FRAME:



DIALOGUE:

NOTES:

OF ALCOHOL

SCENE:

SHOT:

FRAME:

REPEAT PAGE
2

DIALOGUE:

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

PASTOR IS DISORIENTED

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

DEACON: "WHAT ARE YOU DOING KEVIN?"

NOTES:

PASTOR: "DAD?"

SCENE:

SHOT:

FRAME:



DIALOGUE:

"ISN'T THIS WHAT YOU'VE ALWAYS DREAMED OF?"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

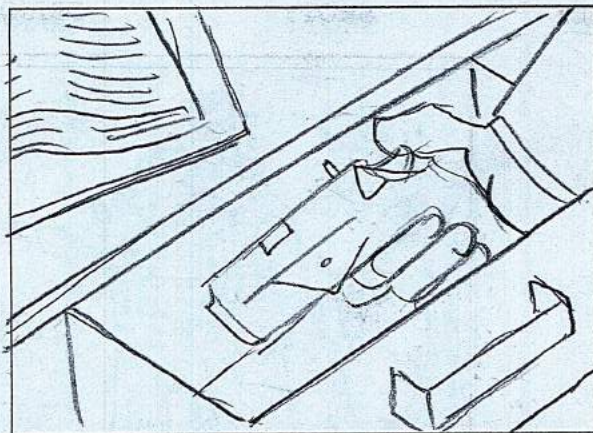
"SIGN THE CONTRACT, SON!"

NOTES: DEACON'S EYES TURN RED, HE RUSHES

SCENE:

SHOT:

FRAME:



DIALOGUE:

PASTOR REACHES FOR
HIS GUN

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

AIMS IT AT DEACON

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

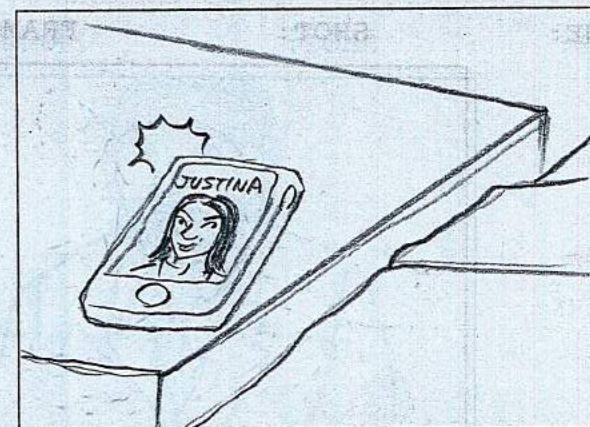
PASTOR AWAKES FROM
A NIGHTMARE

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

HIS PHONE RINGS

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

"No... No.. No!"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

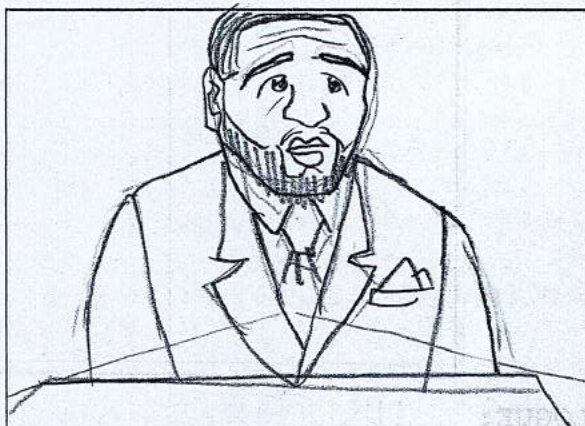
EXT CEMETARY. DAY
"WHEN THE LORD GIVETH, HE
TAKETH AWAY"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

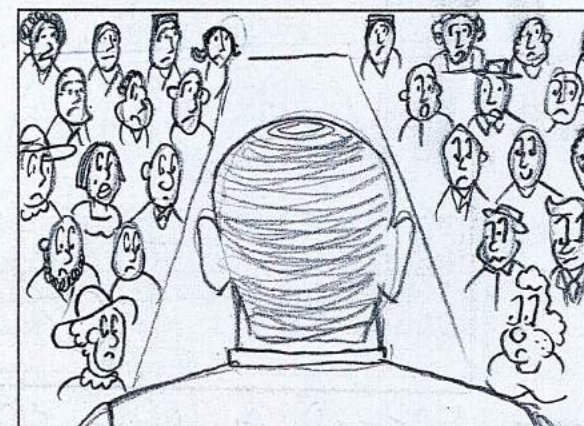
INT. CHURCH. DAY

NOTES: "PEOPLE HAVE BEEN APPROACHING
ME SAYING CONGRATULATIONS"

SCENE:

SHOT:

FRAME:



DIALOGUE:

"IT'S GOING ON TWO YEARS
SINCE I'VE LOST MY FATHER..."

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: INT. OFFICE NIGHT

NOTES: PASTOR "HEY BABY, HOW ARE YOU?"

SCENE:

SHOT:

FRAME:



DIALOGUE: INT. STAGE NIGHT

NOTES: "MY DAD, I'M FINE. JUST BUSY ON TOUR"

SCENE:

SHOT:

FRAME:



DIALOGUE: "DON'T BELIEVE EVERYTHING

NOTES: THAT YOU HEAR"

SCENE:

SHOT:

FRAME:



DIALOGUE: "IT'S A CONSPIRACY THAT I

NOTES: HEAR ONLINE"

SCENE: SHOT: FRAME:



DIALOGUE: A SPIRITUAL CURRENT WAS
NOTES: THROUGH PASTOR'S BODY

SCENE: SHOT: FRAME:



DIALOGUE: PASTOR CLOVES ENTER
NOTES: YOU'RE FATHER & DAUGHTER ARE IN
GOOD HANDS!!

SCENE: SHOT: FRAME:



DIALOGUE: PASTOR FALLS BACK INTO CHAIR
NOTES:

SCENE: SHOT: FRAME:



DIALOGUE: DEACON ENTERS
NOTES: OFFICE

SCENE:

SHOT:

FRAME:



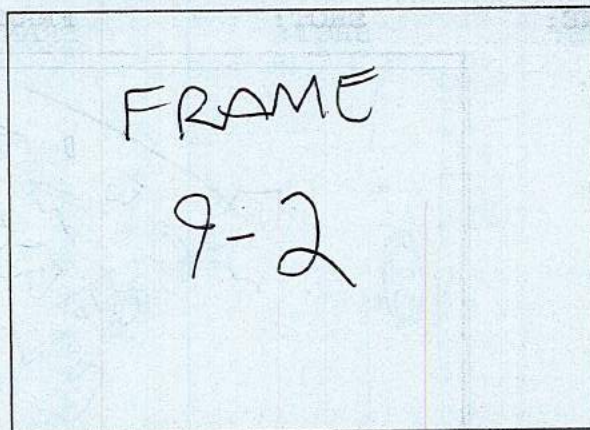
DIALOGUE: "NO, I MEAN I DON'T KNOW!"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: "PUT THE DRINK DOWN. BACK TO ME"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE: "WHY KEVIN"

NOTES:

SCENE:

SHOT:

FRAME:

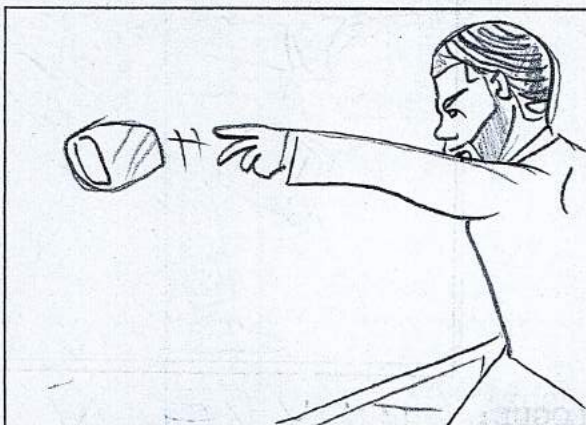


DIALOGUE: "YOU KILLED YOUR FATHER
FOR FAME & RICHES"

SCENE:

SHOT:

FRAME:



DIALOGUE: "NEVER"

SCENE:

SHOT:

FRAME:

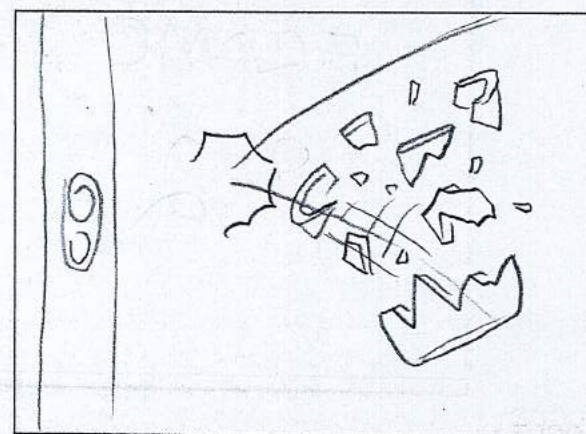


DIALOGUE: "I AM YOU"

SCENE:

SHOT:

FRAME:



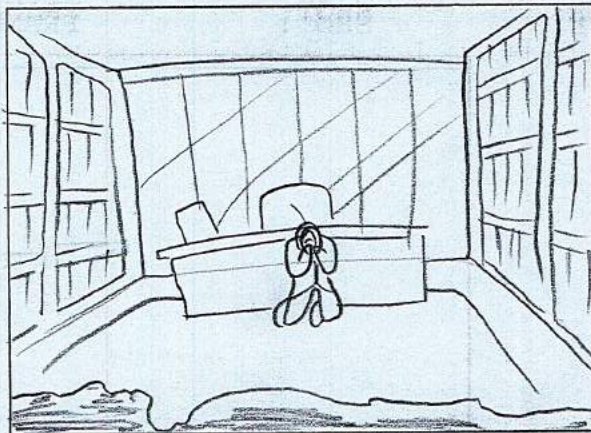
DIALOGUE:

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

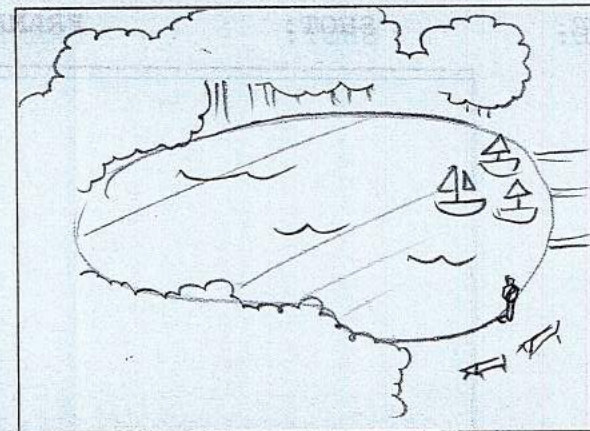
PASTOR FALLS TO HIS
KNEES AND SOBS

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

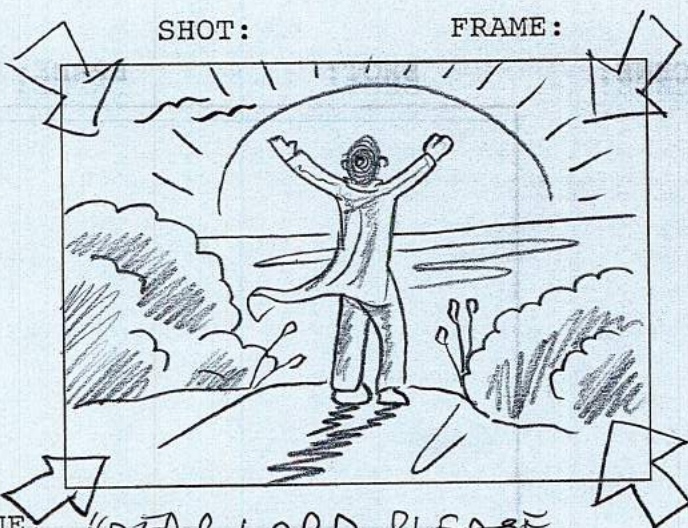
PASTOR WALKS ALONG
THE LAKESIDE

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

"DEAR LORD PLEASE
FORGIVE ME FOR ALL OF
MY SINS"

NOTES:

SCENE:

SHOT:

FRAME:



DIALOGUE:

"YAHWEY?"

NOTES: